

Apposite

Artist Statement

My process as a sculptor involves the exploration of volume and perspective within the constraints of two dimensional spaces. Objects, memories, and feelings about my environment are transformed into visual metaphors in these charcoal drawings. This process has been instrumental in my own personal reckoning and acceptance of our ever changing surroundings.

I've long been fascinated with changing structural and social norms in society; most likely this stems from growing up on Vypeen Island, connected to the mainland by bridge only five years ago. The bridge, long discussed and hoped for was the ultimate dream for the majority of the islanders. The general belief was that this bridge would greatly enhance our overall quality of life and indemnify us for our years of enduring the inconveniences associated with island living (i.e.: isolation). When the bridge became a reality, change swept through the area. Land values escalated and everyone was 'developing' with interest in quick financial returns versus any sense of aesthetics or long term planning.

It was painful to see familiar landscapes change so recklessly, but even more disturbing was witnessing the breakdown of the natural patterns and value systems of our small island society. The security associated with village life was replaced with an insidious urban mentality toward prosperity and growth. These drawings represent my own personal involvement in this process and my coming to terms with the unavoidable changes it has made in my life.

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