



Tejal Shah (b. 1979) is a visual artist working with video, photography, performance, sound and installation. Her work, like herself, is feminist, queer and political. She has exhibited widely in museums, galleries and film festivals including, *Lost and Found - Queering the Archive*, Nikolaj Contemporary Art Center, Copenhagen, 2009; *Asian Triennial Manchester*, Cornerhouse, Manchester, 2008; *City of Women International Festival of Contemporary Arts*, Ljubljana, 2007; *Global Feminisms*, Brooklyn Museum, NY, 2007; *Saturday Live*, Tate Modern, London, 2006; *Sub-Contingent*, Fondazione Sandretto Re Rebaudengo, Turin, 2006; *Indian Summer*, Ecole Nationale des Beaux Arts, Paris, 2005. Solo exhibitions include "What are You?", Thomas Erben Gallery, New York and Galerie Mirchandani + Steinruecke, Bombay, 2006; *The Tomb of Democracy*, Alexander Ochs Gallery, Berlin, 2003. Her work is in the collection of Centre Georges Pompidou, Paris; Lekha and Anupam Poddar collection, New Delhi and several private collections in India and abroad.

In 2003-4, she co-founded, organised and curated *Larzish* – India's premier International Film Festival of Sexuality and Gender Plurality. She grew up in central India, Chhattisgarh and eventually moved to Bombay in 1995. She holds a BA in photography from RMIT, Melbourne and has been an Exchange Scholar at the Art Institute of Chicago. Currently finishing her MFA part-time from Bard College, New York, Tejal works out of her laptop and Bombay city.